

BWV876 ~Fuga

J.S.Bach

d = 67

Piccolo

Flute I

Flute II

Oboe I

Oboe II

English Horn : F

Clarinet I : B \flat

Clarinet II : B \flat

Bass Clarinet : B \flat

Bassoon I

Bassoon II

Contrabassoon

Horn I : F

Horn II : F

Horn III : F

Horn IV : F

Trumpet I : B \flat

Trumpet II : B \flat

Trumpet III : B \flat

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Bass

mp

mp

mp

Picc. - Fl.I. - Fl.II. - Ob.I. - Ob.II. - E.H.: F. - Cl.I.: Bb. - Cl.II.: Bb. - Bass Cl.: Bb. - Bsn.I. - Bsn.II. - Cbn. - Hn.I.: F. - Hn.II.: F. - Hn.III.: F. - Hn.IV.: F. - Tpt.I.: Bb. - Tpt.II.: Bb. - Tpt.III.: Bb. - Trb.I. - Trb.II. - B. Trb. - Tuba - Timp. - Vln. I. - Vln. II. - Vla. - Cell. - Bass

Dynamic markings: *mp*, *mf*, *p*, *pp*

Picc.
 Fl.I
 Fl.II
 Ob.I
 Ob.II
 E.H.: F
 Cl.I: Bb
 Cl.II: Bb
 Bass Cl.: Bb
 Bsn.I
 Bsn.II
 Cbn.
 Hn.I: F
 Hn.II: F
 Hn.III: F
 Hn.IV: F
 Tpt.I: Bb
 Tpt.II: Bb
 Tpt.III: Bb
 Trb.I
 Trb.II
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Musical score for page 21, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *mp*, *f*, and *fp*.

This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (E.H.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bass Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), and Contrabassoon (Cbn.). The brass section includes Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Trb. I), Trombone II (Trb. II), Baritone Trombone (B. Trb.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score features dynamic markings such as *mp*, *p*, *mf*, and *pp*, as well as performance instructions like "straight mute".

Picc. *p* *pp*

Fl.I *p* *mp*

Fl.II *p*

Ob.I

Ob.II *mp*

E.H. : F *mp* *mp*

Cl.I : Bb *p* *mp* *mp*

Cl.II : Bb *p*

Bass Cl. : Bb *mp* *mp*

Bsn.I *mp* *mp*

Bsn.II *mp* *p*

Cbn.

Hn.I : F

Hn.II : F

Hn.III : F

Hn.IV : F

Tpt.I : Bb

Tpt.II : Bb

Tpt.III : Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Vln. I *p* *pp* *half*

Vln. II *pp* *half*

Vla.

Cell. *mp* *p* *half*

Bass *pp*

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 E.H. : F
 Cl. I : Bb
 Cl. II : Bb
 Bass Cl. : Bb
 Bsn. I
 Bsn. II
 Cbn.
 Hn. I : F
 Hn. II : F
 Hn. III : F
 Hn. IV : F
 Tpt. I : Bb
 Tpt. II : Bb
 Tpt. III : Bb
 Trb. I
 Trb. II
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Musical score for page 49, featuring a variety of instruments including woodwinds, brass, and strings. The score includes dynamics such as *mp* and *all*, and performance markings like *all* and *mp*.

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

E.H.: F

Cl.I: Bb

Cl.II: Bb

Bass Cl.: Bb

Bsn.I

Bsn.II

Cbn.

Hn.I: F

Hn.II: F

Hn.III: F

Hn.IV: F

Tpt.I: Bb

Tpt.II: Bb

Tpt.III: Bb

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

f

ff

normale

div.

all

7

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E.H. : F

Cl. I : Bb

Cl. II : Bb

Bass Cl. : Bb

Bsn. I

Bsn. II

Cbn.

Hn. I : F

Hn. II : F

Hn. III : F

Hn. IV : F

Tpt. I : Bb

Tpt. II : Bb

Tpt. III : Bb

Trb. I

Trb. II

B. Trb.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

ff 3

fp *ff*

div.

div.